

## The Heart of the Matter

Literature in Language Teaching Conference, September 7th 2014

Session	Time	Room 53F	Room 53H
Registration opens 8.45			
P1	9.30 – 10.10	<b>Simon Bibby</b> Plato in The Matrix: Mixing old and new in a literature and cinema class	<b>Gareth Jones</b> Knowing through doing: Literature, learning and practice-as-research in the creative arts
P2	10.15 – 10.55	<b>Thomas Bieri</b> The Secret Garden: Blending versions.	<b>Kristin Ormiston</b> Poetry for young children: The power of repetition with movement
P3	11.00 – 11.40	<b>Chris Davanzo</b> Utilizing graded readers to enhance reading classes	<b>Cameron Smith</b> Creativity research and its relevance to the language teacher
RT	11.45 – 12.25	Round Table (1) Finding the muse with literature: Continuity, teaching and professional development <b>Simon Bibby, Gregg McNabb &amp; Tara McIlroy</b>	
Lunch 12.25 – 1.10 pm			
Plenary	1.10 – 1.55	PLENARY SPEAKER A lexical approach to developing western cultural fluency <b>Marcos Benevides</b>	
P4	2.00 – 2.40	<b>Heather Doiron</b> Reactivating the classics	<b>Kevin Stein</b> Short poetry: Helping language learners find their voice between the words on the paper
P5	2.45 – 3.25	<b>Morten Hunke</b> Speaking of fluency: Revamping poetry recitals	<b>Sue Sullivan</b> Student poetry, student blogs: The melding of creativity, technology and analysis
P6	3.30 – 4.10	<b>Anna Isozaki</b> Bridges to literature: New research and approaches	<b>Roehl Sybing</b> Discussion skills through literature in EFL education
P7	4.15 – 4.55	<b>Tara McIlroy</b> The heart of any balanced programme: Integrating literature into a four-skills course	<b>James Venema</b> Fables, fairy tales, and the English classroom
RT	5.00 – 5.40	Round Table (2) Literature in ELT: Past, present and future <b>John Roberts, Cameron Smith &amp; Marcos Benevides</b>	
Meal	6.30 – 8.30 (Time TBC)	Venue: Hotel Associa	